

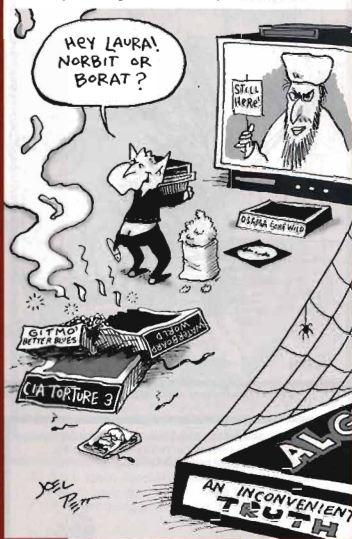


Over the years, MAD has been called moronic, immature, stupid and even moronic. And we're sick of it! Which is why, to improve our image and better our situation, we've hired ten Pulitzer Prize-winning editorial cartoonists to illustrate the following article. Will this teaming smarten up MAD's image and elevate the discourse — or simply ruin the careers of ten once-respected artists? What do you think???

WHY GEORGE W. BUSH IS IN FAVOR OF GLOBAL WARMING A MAD EXPOSÉ

WRITER: JACOB LAMBERT

Netflix sent him *An Inconvenient Truth* a few months ago — but darn it if they haven't also kept sending other, more important movies.



ARTIST: JOEL PETT, LEXINGTON HERALD-LEADER PULITZER PRIZE 2000

As a devout Christian, he's doubtful about science — except, of course, when it's in the name of oil exploration, bomb-making or using satellites to spy on Americans.



ARTIST: MIKE PETERS, DAYTON DAILY NEWS PULITZER PRIZE 1981

Karl Rove keeps telling him how much easier Republican wins in future elections will be without New York, Boston and San Francisco.



Higgins

ARTIST: JACK HIGGINS, CHICAGO SUN-TIMES PULITZER PRIZE 1989

Scientists' prediction of a total global meltdown a century from now is currently, unfortunately, his best solution for Iraq.



MATDAVES © 2002 PER NVO...

ARTIST: MATT DAVIES, JOURNAL NEWS PULITZER PRIZE 2004

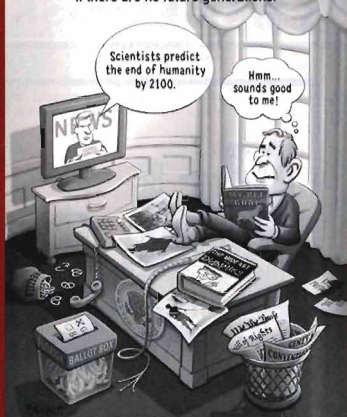
When Texas eventually gets too hot for baseball, he can finally forget about the second-shoddiest leadership stint of his life.



ITL BE YOUR UNPERS FOR TODAY'S GAME. NOT STUFF.

ARTIST: DICK LOCHER, CHICAGO TRIBUNE PULITZER PRIZE 1983

His worries about how future generations will remember his presidency won't matter if there are no future generations.



ARTIST: CLAY BENNETT, CHRISTIAN SCIENCE MONITOR PULITZER PRIZE 2002

Just like that misleading, moronic, scam-filled Internet, he's always skeptical of stuff that Al Gore invented.



ARTIST: MICHAEL RAMIREZ, INVESTOR'S BUSINESS DAILY PULITZER PRIZE 1994

To his feeble mind, decades of hot, baking sun are just the thing to finally dry out New Orleans.



ARTIST: BEN SARGENT, AUSTIN AMERICAN-STATESMAN PULITZER PRIZE 1993

Those 130° Texas summers they're predicting should be just the thing to keep those annoying protestors off his back.



ARTIST: STEVE BRENN, SAN DIEGO UNION-TRIBUNE PULITZER PRIZE 1998

All those flabby, lumbering polar bears that activists want to save remind him just a little too much of his annoying arch-nemesis Michael Moore.



ARTIST: JIM MORIN, MIAMI HERALD PULITZER PRIZE 1996